

How would the current state of international affairs sound, set to music? Now you can find out! DJ Poseur presents an authoritative survey course in 79 minutes, with no homework! There are a fair number of cuss words, though, so if your young ones are not ready to face the world yet, keep them sheltered from these not so poppy tunes. Attempts have been made to combine musical cohesion and thematic consistency, though in attempting such, neither can be fully achieved. Notably missing is "Anarchy in the UK" by the Sex Pistols, to describe the international anarchic system, but there are plenty of other caustic hits here to make up for it. Don't you fret!

INTERNATIONAL POLITICS MIX

TRACK #	"SONG TITLE" - ARTIST NAME (LENGTH)	ALBUM TITLE	ALBUM YEAR
1.	"The World Is A Disco Ball" - Future Bible Heroes (2:41)	Eternal Youth	2002
2.	"Over the Ocean" - Low(3:51)	The Curtain Hits The Cast 1996	
3.	"Ramblin' Man" - Lemon Jelly (7:09)	Lost Horizons2002	
4.	"Ebb & Flow (Short Edit)" - Baby Mammoth (1:53)	Motion Without Pain	2007
5.	"The Magnificent" - The One World Orchestra (2:15)	Help: A Charity Project For The Children Of Bosnia	1995
6.	"United Nations" - Bobby Conn (2:48)	Rise Up!	1998
7.	"Fuck The Team" - MAN Incorporated (2:18)	Machine	2003
8.	"Who's Really The Realist?" - (Featuring Blade) The Herbaliser (4:35)	The Herbaliser	8 Point Agenda (Single) 1999
9.	"Take Me To The Arab World" - Curse Ov Dialect (3:59)	Wooden Tongues	2006
10.	"Rock Saddam Hussein's Ass" - Wesley Willis (2:44)	Fabian Road Warrior	
11.	"State Of The Union" - Cloud Cult (3:11)	Aurora Borealis	2004
12.	"Happy Rolling Cowboy" - Holy Modal Rounders (2:01)	Too Much Fun	1999
13.	"That's America" - Bruce McCulloch (2:31)	Shame-Based Man	1995
14.	"Banned From The End Of The World" - Sleater-Kinney (2:09)	Everything Is Nice: The Matador Records 10th Anniversary Anthology [Disc 2]	1999
15.	"30-Seconds Till The End Of The World" - Pennywise (0:32)	Short Music For Short People	1999
16.	"The Button Has Been Pushed" - Stolen Babies (1:46)	There Be Squabbles Ahead	2006
17.	"Now You Will Pay" - Laibach (6:07)	WAT	2003
18.	"Istanbul (Not Constantinople)" - They Might Be Giants (3:07)	Severe Tire Damage	1998
19.	"Fortress Europe" - Asian Dub Foundation (3:53)	Enemy Of The Enemy	2003
20.	"Invaded Lands" - Source Of Labor (2:22)	Stolen Lives	2001
21.	"Aid Dealer" - Coldcut Feat. Soweto Kinch (4:14)	Sound Mirrors	2006
22.	"Poppies" - Marcy Playground (2:50)	Marcy Playground	1997
23.	"Nation States" - Propagandhi (2:21)	Survival Of The Fattest	1996
24.	"Rocked By Rape" - The Evolution Control Committee (4:30)	7" single	1999
25.	"End Civilization" - Curse Of The Golden Vampire (2:59)	Mass Destruction	2003

resonate in terms of worldwide labor exploitation, the declining influence of organized labor in the USA, and Immanuel Wallerstein's "world systems" theory, united in the international capitalist economy by the worldwide division of labor.

21. Another rather less accessible song, "Aid Dealer", notes the similarities between a dealer of illegal, addictive drugs and the ostensibly noble world development institutions as the IMF. Among the premier producers of electronic music, Coldcut has in recent years followed the trend in the genre of hiring mercenary MC's such as this rather indignant gentleman to do their vocals. One could hardly ask for a better transition from development to the illicit world economy.

22. Drawing from a vast field of potential candidates to represent the illicit world economy, it was adjudicated by our executive panel that this alternative rock band's dissertation on the history of opiates be the exemplary inclusion, for the references to not one but three different nation-states engaged in interstate trade. Case closed.

23. And speaking of nation-states, Propagandhi would like to interject that the increasingly high-stakes unenforceability of international drug policy is undermining the central role of the state in world politics based on the rule of law. And wars are stupid, or is he yelling about the world being stupid. It's getting late in the mix, and I don't remember.

24. CBS apparently attempted to sue the creator of this track, but citing the "fair use" of media the issue rather faded, and we are left with a condensed sound collage of all the negativity in the mass media that gloom and doom sayers could ever desire. Covering both international and domestic U.S. affairs, this bleak compendium from even our most wholesome of news sources leaves us only one choice...

25. After listening to this song and the disc in its entirety, CONGRATULATIONS! YOU ARE NOW READY TO VENTURE INTO THE WORLD TO SECURE A UNIVERSAL AND ENDURING PEACE. For peace is not merely the absence of war—but the utopian, carefree objective which will obviate the very field created to theorize practical steps toward achieving it! Snake eats its tail! Snake eats its tail! Curse of the Golden Vampire represents the gridcore side of the electronics spectrum, and this track was actually chosen for its lighter sound, as opposed to more applicably titled "Oil Money", "United States of America", and "State Rape".

An MP3 version of this mix, containing all these songs and the hundreds of others in the population from which this sampled is also available from DJ Poseur.

INTERNATIONAL POLITICS MIX

The world is in your hands.



INTERNATIONAL POLITICS MIX



(3 Easy Steps to World Peace:

1. Insert disc into cd player. 2. Press "PLAY". 3. Listen to tracks 1-25 in their entirety, without interruptions!)

ARE YOU READY TO BEGIN THE LEARNING?

- The Magnetic Fields frontman, Mr. Merritt is behind FBH's keyboards, and this song covers several levels of analysis for starters. We have the global, international system in the disco ball, and with a nod toward transnational relations, we the little mirrors are the component units. No states are mentioned, unless one counts HK as a city-state.
- Duluth, MN's, low wish to dedicate this, probably their most famous song, to John Mearshimer, the foremost proponent of "offensive realism" (by which states are compelled always to attack others when they have the capabilities to conquer and expand). Mearshimer presents a parsimonious theory of complicity, buttressed by a reliance on oceans to explain the privileged and relatively immune position of the USA to international power struggles and security threats. For the sake of illustration, let the "I" in this song, floating gracefully over the ocean, be an ICBM.
- This fluffy tune is both a geography quiz and an entreaty to international scholars and politicians to leave their comfort zones...get out and see the world!
- Excerpted from a much longer track, the rather crazed monologue of the Bond villain is making an impassioned call for transnational relations in the international political economy, based on the principles of complex independence as expounded by Keohane & Nye.
- Little is known about this track, except that it is part of a charity fundraiser album from the mid-'90s against violence in the Balkan states. Its moving yet rather clashing and chaotic warzone theme is evidence of what there has been, thus far, no other attempt to peaceful coexistence, when cooperation breaks down. And they talk about drugs!
- The United Nations is an example of a multi-lateral organization whose purpose extends beyond international mediation and security into economic development and human rights. It is under the rule of the Dark Lord, however, and we are currently taking the necessary steps to undermine its tyrannous grasp of evil, evil power. Any compromise on the part of the USA is a sign of weakness.
- Illustrating most articulately the problematic nature of international cooperation is MAN Inc., a one-man band consisting of a bass guitar, bass kick-drum, and vocalist. The central conundrum in this song, and indeed our world, is that there is no guarantee that the other "players" in the "game" of international relations, be it a "prisoner's dilemma" or a "stag hunt", will "play fair" and not defect from the mutually-negotiated agreement to work together toward a common goal. Trans- or supra-national institutions such as the WTO are thought by some, including Keohane in his after hegemony, to mitigate this effect of mistrust and reduce the transaction costs of reaching international trade agreements.
- It is not known whether the "master of ceremonies" in this song is intentionally speaking of realist principles as the tendency for hegemonic actors to act unilaterally when deemed necessary. What is certain, however, is that there has been, thus far, no other attempt to incorporate the theoretical implications of being the "illegit" into international society studies. The listener is instructed, for educational purposes, to name a realist scholar each time it is asked in this song "Who's the realist?" Their names should indeed be unforgettable.
- Easily among the fastest and most PC Australian rappers, Curse ov Dialect here consider the region of the Middle East, where it is believed some matters of political import are a full and generous 15 minutes to floss for Canada before Iraq's chamber doors, though. In fact, ADF survive in these dangerous, modern times. Why haven't they joined civilization yet? CoB has also considered aboriginal exploitation, Xinjiang bazaars, ancient Greek wars, the nation of Uzbekistan and many other topics of interest to you teenyoppers.
- Wesley Willis, a 6'6" schizophrenic Chicago street musician was a true American artist, indeed one of the greatest Caslo savants the world has ever known, until his untimely demise in 2004. Here his patriotism and profanity are in full view. It has been argued by Pape that, after the "rocking" of Hussein concluded, the international reputation of the USA for having "benign intent" despite being the 10,000 pound gorilla, was greatly attenuated.
- This State of the Union address was re-assembled by Cloud Cult, a rising indie rock band whose record sales go to environmental charities and some of the members of which live on a self-sustaining eco farm in Minnesota. It can safely be said that the band does not agree with many policies of the Bush Administration. Numerous principles of international politics are covered in this song, as—wouldn't you know it!—the USA has a rather good deal of influence as the global hegemon, and this President fellow sure does like to talk about our earth!
- Hmm. I can't really figure out why this song follows the previous one. Why not let me think about it for a while. Go ahead and read about the next songs, then check back later to see if I've got any hunches.
- Ex-Kid in the Hall and SNL writer Bruce McCulloch may be representing our northern neighbor, his Canadian motherland, with a bit of "soft balancing" against the USA here. It's a good thing we're so awesome, and everybody knows it, right?!
- Sleater-Kinney wrote this song as a feminist challenge not merely to rock and roll—but also to the concept of mutually assured destruction. If women do truly "hold up half the sky", don't they also deserve their fair share of the end of the world?
- Pennywise's contribution to a compilation of 30-second punk songs is actually much more dramatic than reality necessitates. Residents of major U.S. cities would likely have a full and generous 15 minutes to floss for Canada before Iraq's Iran's weapons of mass destruction touch down on American soil. Plenty of time! So pour another Cosmopolitan, sit back, and relax!
- Two songs in a row with mushroom cloud sounds at the end? I thought that whole MAD thing was just a handy acronym! Well, anyway, Stolen Babies includes members of the seminal art-metal band Sleepytime Gorilla Museum, and this slightly off-kilter but generally upbeat tune is sure to help make nuclear holocaust go down smooth. One more thing is certain: at the end, there will be accordions. Many accordions.
- Laibach's less-than-chipper ditty about marauding barbarians raping and pillaging their way through the "civilized world" rather closely resembles the opening theme of the Oscar-winning French Canadian film of the same name, criticizing social medicine and showing the soft, human side of pinko Canucks. But we digress. Barbarians are coming. They will turn into snakes, crawl into your bed, and sing German opera to you. Be prepared.
- Is Turkey a member of the EU yet? Is the EU really defying the predictions of realism, or is it only allowed to continue expanding under the aegis of the American imperium? Will the integration of Turkey and the Baltic states compromise the cohesion of the founding states and lead to the downfall of the EU, or will it just keep expanding into Asia? They Might Be Giants are less likely interested in the answer to these questions than they are in helping you, the listener, make your transition from toe-tapping voyeur to full-blown cutter of rugs and syncher-of-lips. Why do these places keep changing their names? We need another French Indo-Chinal!
- One continent rather closer to its European neighbors than Estonia is to Portugal, yet won't be getting into the EU anytime soon, is of course Africa. Asian Dub Foundation kindly suggests that they continue at their light rapping at their chamber doors, though. In fact ADF has been known to take on many causes of the greater Third World—from Brazilian prisoners to Islamic and Indian terrorists, sometimes within a single song. Their songs have a good beat, and you can dance to them.
- Source of Labor has been noted as one of the most political hip-hop groups to gain notoriety in America, and here they make a rather strong case for redistributive justice both within the USA and within it, as compensation for the unjust means by which much of the land and wealth in our country was obtained. Booty-shaking jam this is not, though their name is a fine reference to slavery and continues to